

Veni sancte Spiritus

M: Georg Joseph Vogler (1749–1814)
T: Stephen Langton (1150–1228)

Musical score for Soprano/Alt, Tenor/Bass, and Organ, measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Soprano/Alt part begins with a piano (*p*) dynamic and includes dynamic markings *cresc.* and *dim.*. The Tenor/Bass part also begins with *p* and includes *cresc.* and *dim.*. The Organ part begins with *p* and includes *cresc.* and *dim.*. The lyrics are: Ve - ni, ve - ni, ve - ni sanc - te Spi - ri -

Musical score for Soprano/Alt, Tenor/Bass, and Organ, measures 8-11. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Soprano/Alt part begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic. The Tenor/Bass part begins with *p* and includes *mf*. The Organ part begins with *p* and includes *mf*. The lyrics are: tus, re - ple tu - o - rum cor - da fi - de - li - um: re - ple tu - o - rum

15

S. A. *dim.*
cor - da fi - de - li - um, cor - da, cor - da fi - de - li - um:

T. B.

Org. *dim.*

21

S. A. *p* *cresc.* *dim.*
Ve - ni, ve - ni, ve - ni sanc - te Spi - ri -

T. B.

Org. *p* *cresc.* *dim.*

28

S. A. *p* *cresc.*
tus. Et tu - i a - mo - ris tu -

T. B.

Org. *p* *cresc.*

34 *f*

S. A. i a - mo - ris in e - is ig - nem ac -

T. B.

Org. *f*

40 *p*

S. A. cen - de, e - is ig - nem ac - cen - de. Ve -

T. B.

Org. *p*

46 *cresc. e rall.* *dim.*

S. A. ni, ve - ni, ve - ni, sanc - te Spi - ri - tus.

T. B.

Org. *cresc. e rall.* *dim.*