

# Halleluja-Vers: Fronleichnam

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Hallelujaruf: GL 174.1

Sopran

Alt

Tenor  
Bass

So spricht der Herr: Ich bin das le - ben-di - ge Brot, das le - ben-di - ge Brot,

So spricht der Herr: Ich bin das le - ben-di - ge Brot, das le - ben-di - ge Brot,

So spricht der Herr:

5

S.

A.

T.  
B.

das le - ben-di - ge Brot, das le - ben-di - ge Brot, das le - ben-di - ge Brot, das le -

das le - ben-di - ge Brot, das le - ben-di - ge Brot, das le - ben-di - ge Brot, das le -

Ich bin das le - ben - di - ge Brot,

8

S.

A.

T.  
B.

ben-di - ge Brot, das le - ben-di - ge Brot, das le - ben-di - ge Brot, das le - ben-di - ge Brot,

ben-di - ge Brot, das le - ben-di - ge Brot, das le - ben-di - ge Brot, das le - ben-di - ge Brot,

das vom Him - mel ge - kom - men ist. Wer\_

12

S. *das le - ben-di - ge Brot, das le - ben-di - ge Brot, das le - ben-di - ge Brot, das le -*

A. *das le - ben-di - ge Brot, das le - ben-di - ge Brot, das le - ben-di - ge Brot, das le -*

T. *— die - ses Brot isst, wird in E - wig - keit*

B.

Detailed description: This block contains the musical notation for measures 12, 13, and 14. It features three staves: Soprano (S.), Alto (A.), and Tenor/Bass (T./B.). The Soprano and Alto parts are in treble clef with a key signature of one flat (B-flat). The Tenor/Bass part is in bass clef with the same key signature. The lyrics are: 'das le - ben-di - ge Brot, das le - ben-di - ge Brot, das le - ben-di - ge Brot, das le -' for Soprano and Alto, and '— die - ses Brot isst, wird in E - wig - keit' for Tenor/Bass. The music consists of eighth and sixteenth notes with rests.

15

S. *ben-di - ge Brot, das le - ben-di - ge Brot, das le - ben-di - ge Brot, das le - ben-di - ge Brot,*

A. *ben-di - ge Brot, das le - ben-di - ge Brot, das le - ben-di - ge Brot, das le - ben-di - ge Brot,*

T. *le - ben.*

B.

Detailed description: This block contains the musical notation for measures 15, 16, 17, and 18. It features three staves: Soprano (S.), Alto (A.), and Tenor/Bass (T./B.). The Soprano and Alto parts are in treble clef with a key signature of one flat (B-flat). The Tenor/Bass part is in bass clef with the same key signature. The lyrics are: 'ben-di - ge Brot, das le - ben-di - ge Brot, das le - ben-di - ge Brot, das le - ben-di - ge Brot,' for Soprano and Alto, and 'le - ben.' for Tenor/Bass. The music consists of eighth and sixteenth notes with rests.