



Intrada - Vorschläge für das Orgelspiel zum Einzug

11. Aussendung/Monat April 2021

Grundlage für die Liedauswahl zum Einzug sind die Liedvorschläge für das Bistum Passau (2. Auflage 2020). Daraus wird ein Lied zum Einzug herausgegriffen und dazu entweder ein Choralvorspiel oder ein freies Werk mit hinführenden Motiven zum Lied vorgeschlagen. Dieses können Sie als Hörbeispiel* durch Anklicken des Links anhören. Die dazugehörigen Noten finden Sie im Anhang dieser Sendung.

Gründonnerstag

GL 282 Beim letzten Abendm.	Chr. H. Rinck https://bistumpassau.s3.amazonaws.com/downloads/Bistum-Passau/GL-282-April.mp3
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Ostersonntag

GL 318 Christ ist erstanden	Johann H. Buttstedt https://bistumpassau.s3.amazonaws.com/downloads/Bistum-Passau/GL-318-April.mp3
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Ostermontag

GL 336 Jesus lebt mit ihm auch ich	Chr. Müller https://bistumpassau.s3.amazonaws.com/downloads/Bistum-Passau/GL-336-April.mp3
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2. So. d. Osterzeit

GL 811 Zum Mahl des Lammes	J. Pachelbel https://bistumpassau.s3.amazonaws.com/downloads/Bistum-Passau/GL-811-April.mp3
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3. So. d. Osterzeit

GL 812 Nun freue dich, du Christenh	Otto Becker https://bistumpassau.s3.amazonaws.com/downloads/Bistum-Passau/GL-812-April.mp3
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4. So. d. Osterzeit

GL 144 Nun jauchzt dem H.	Chr. Müller https://bistumpassau.s3.amazonaws.com/downloads/Bistum-Passau/GL-144-April.mp3
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Kirchenmusik
Domplatz 3
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* Die Aufnahmen entstanden an einer virtuellen Orgel, die nur für private Nutzung erlaubt ist. Der Hersteller des verwendeten Orgelsamplesets (**Collon-Orgel 1999, Münster**) Firma "Pipelops" hat dankenswerterweise für diesen Zweck die Erlaubnis zur Veröffentlichung der Hörbeispiele mit diesem Instrument erteilt.
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GL 282

Beim letzten Abendmahle

Chr. H. Rinck (1770-1846)

Musical notation for measures 1-4. The piece is in G major (one sharp) and common time (C). The right hand features a melodic line with eighth-note patterns, while the left hand provides a simple harmonic accompaniment with quarter notes and some dyads.

Man.

Musical notation for measures 5-8. The right hand continues with a more active eighth-note melody, and the left hand maintains a steady accompaniment with some dyads and quarter notes.

Musical notation for measures 9-13. The right hand features a melodic line with some slurs, and the left hand continues with a steady accompaniment, including some dyads and quarter notes.

Ped.

Musical notation for measures 14-17. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment, including some dyads and quarter notes.

Man.

Musical notation for measures 18-21. The right hand features a melodic line with a long slur over measures 19-20, and the left hand continues with a steady accompaniment, including some dyads and quarter notes.

GL 318

Christ ist erstanden

J. H. Buttstedt 1666 - 1727

Measures 1-3 of the piece. The music is in common time (C). The right hand features a melody with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a rhythmic accompaniment with eighth notes.

Measures 4-6. Measure 4 is marked with a '4'. The right hand continues the melody with a dotted quarter note and an eighth note. The left hand has a more active accompaniment with eighth notes and some ties.

Measures 7-8. Measure 7 is marked with a '7'. The right hand has a half note followed by a quarter note. The left hand continues with eighth notes and some ties.

Measures 9-11. Measure 9 is marked with a '9'. The right hand has a dotted quarter note followed by an eighth note. The left hand continues with eighth notes and some ties.

Measures 12-14. Measure 12 is marked with a '12'. The right hand has a half note followed by a quarter note. The left hand continues with eighth notes and some ties.

15

Musical notation for measures 15-17. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 15 features a treble staff with a quarter note G4, a quarter note F4, and a quarter note E4, followed by a half note D4. The bass staff has a quarter note G2, a quarter note F2, and a quarter note E2, followed by a half note D2. Measure 16 shows a treble staff with a quarter note G4, a quarter note F4, and a quarter note E4, followed by a half note D4. The bass staff has a quarter note G2, a quarter note F2, and a quarter note E2, followed by a half note D2. Measure 17 features a treble staff with a quarter note G4, a quarter note F4, and a quarter note E4, followed by a half note D4. The bass staff has a quarter note G2, a quarter note F2, and a quarter note E2, followed by a half note D2.

18

Musical notation for measures 18-19. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 18 features a treble staff with a quarter note G4, a quarter note F4, and a quarter note E4, followed by a half note D4. The bass staff has a quarter note G2, a quarter note F2, and a quarter note E2, followed by a half note D2. Measure 19 shows a treble staff with a quarter note G4, a quarter note F4, and a quarter note E4, followed by a half note D4. The bass staff has a quarter note G2, a quarter note F2, and a quarter note E2, followed by a half note D2.

20

Musical notation for measures 20-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 20 features a treble staff with a quarter note G4, a quarter note F4, and a quarter note E4, followed by a half note D4. The bass staff has a quarter note G2, a quarter note F2, and a quarter note E2, followed by a half note D2. Measure 21 shows a treble staff with a quarter note G4, a quarter note F4, and a quarter note E4, followed by a half note D4. The bass staff has a quarter note G2, a quarter note F2, and a quarter note E2, followed by a half note D2.

22

Musical notation for measures 22-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 22 features a treble staff with a quarter note G4, a quarter note F4, and a quarter note E4, followed by a half note D4. The bass staff has a quarter note G2, a quarter note F2, and a quarter note E2, followed by a half note D2. Measure 23 shows a treble staff with a quarter note G4, a quarter note F4, and a quarter note E4, followed by a half note D4. The bass staff has a quarter note G2, a quarter note F2, and a quarter note E2, followed by a half note D2.

GL 336

Jesu lebt, mit ihm auch ich

Chr. Müller (geb. 1976)

Orgel

Pédale

I 3 II

Org.

Ped.

4 I Piu mosso II. Man

Org.

Ped.

9 I. Man I. Man meno mosso

Org.

Ped.

12 3 3 3

GL 811

Zum Mahl des Lammes eilt herbei

Johann Pachelbel (1653-1706)

Musical notation for measures 1-8. The piece is in G minor (one flat) and common time. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes. The left hand provides a simple harmonic accompaniment with quarter and eighth notes. A 'Ped.' (pedal) marking is present below the bass staff at the beginning of measure 6.

Ped.

Musical notation for measures 9-14. The right hand continues with its intricate melodic pattern, while the left hand maintains the steady accompaniment. The piece concludes with a final cadence in measure 14.

Musical notation for measures 15-20. This section continues the main melodic and harmonic themes established in the first system.

Musical notation for measures 21-26. The right hand's melody becomes more active with frequent sixteenth-note runs.

Musical notation for measures 27-32. The final system of the piece, ending with a double bar line and repeat sign.

GL 812

Nun freue dich, du Christenheit

Otto Becker (1870-1951)

Man. *ff*

Pedal C.f.

6

Pedal

12

Pedal

17

Pedal

GL 144

Nun jauchzt dem Herren, alle Welt

Chr. Müller (geb. 1976)

Man.

Ped.

4

Ped. man.

8

Ped.

12

Ped.

15