



Intrada - Vorschläge für das Orgelspiel zum Einzug

3. Aussendung/Monat August 2020

Grundlage für die Liedauswahl zum Einzug sind die Liedvorschläge für das Bistum Passau (1. Auflage 2019). Daraus wird ein Lied zum Einzug herausgegriffen und dazu entweder ein Choralvorspiel oder ein freies Werk mit hinführenden Motiven zum Lied vorgeschlagen. Dieses können Sie als Hörbeispiel* durch Anklicken des Links anhören. Die dazugehörigen Noten finden Sie im Anhang dieser Sendung.

18. Sonntag im Jahreskreis

GL 427 Herr, deine Güte ist un.	P. Blumenthal No. 9 aus 20 Nachspiele https://bistumpassau.s3.amazonaws.com/downloads/Bistum-Passau/GL-427.mp3
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19. Sonntag im Jahreskreis

GL 84 Morgen- glanz der Ew.	R. Seyerlen "Kündet allen in der Not" (Kurzfassung, Arr.: Chr. Müller) https://bistumpassau.s3.amazonaws.com/downloads/Bistum-Passau/GL-84.mp3
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20. Sonntag im Jahreskreis

GL 393 Nun lobet Gott	J. Butz "Nun lobet Gott im hohen Thron" https://bistumpassau.s3.amazonaws.com/downloads/Bistum-Passau/GL-393_200722_081530.mp3
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21. Sonntag im Jahreskreis

GL 849 Erhöre, Herr, erhöere	Chr. Müller / M. Tremmel Praeludium und Fugenexp. zu GL 849 https://bistumpassau.s3.amazonaws.com/downloads/Bistum-Passau/GL-849.mp3
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22. Sonntag im Jahreskreis

GL 846 Zieh an die Macht	M. G. Fischer "Ziemlich Bewegt" (= Motiv der 3. Choralzeile von GL 846) https://bistumpassau.s3.amazonaws.com/downloads/Bistum-Passau/GL-846.mp3
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* Die Aufnahmen entstanden an einer virtuellen Orgel, die nur für private Nutzung erlaubt ist. Die Herstellerfirma des verwendeten Orgelsamplesets (Steinmeyer 1962, St. Magnus, Marktoberdorf) "Pipeloops" hat dankenswerterweise für diesen Zweck die Erlaubnis zur Veröffentlichung der Hörbeispiele mit diesem Instrument erteilt.

GL 427

Herr deine Güt ist unbegrenzt

P. Blumenthal

Measures 1-6 of the piece. The score is in common time (C) and consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a second bass clef staff. The music features a mix of eighth and quarter notes, with some melodic lines spanning across measures.

Measures 7-12. Measure 7 is marked with a '7'. The piano accompaniment in the second bass clef staff includes a section of tremolos. The vocal line continues with melodic phrases.

Measures 13-18. Measure 13 is marked with a '13'. The piano accompaniment in the second bass clef staff includes a section of tremolos. The vocal line continues with melodic phrases.

Measures 19-23. Measure 19 is marked with a '19'. A 'tr' (trill) is indicated above the vocal line in measure 20. The piano accompaniment in the second bass clef staff includes a section of tremolos. The vocal line continues with melodic phrases.

Measures 24-27. Measure 24 is marked with a '24'. The piano accompaniment in the second bass clef staff includes a section of tremolos. The vocal line continues with melodic phrases.

GL 84

Morgenglanz der Ewigkeit

R. Seyerlen

Man.

Pedal

6

Ped.

11

Ped.

16

Ped.

20

Ped.

GL 393

Nun lobet Gott im hohen Thron

J. Butz

The first system of music is in 4/2 time and B-flat major. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes.

4

The second system continues the piece, starting at measure 4. It features similar melodic and harmonic patterns to the first system, with a mix of eighth and quarter notes.

7

The third system begins at measure 7. The melodic line shows more complex rhythmic figures, including sixteenth notes and a triplet. The bass line continues with a steady accompaniment.

10

The fourth system starts at measure 10. The treble staff has a melodic line with a long note followed by a triplet of eighth notes. The bass staff has a simple accompaniment.

12

The fifth system concludes the piece at measure 12. The treble staff has a melodic line with a long note and a final cadence. The bass staff features a long, sustained note with a slur underneath, indicating a held bass line.

GL 849

Erhöre, Herr, erhöre dich

Müller / Tremmel

The musical score is presented in four systems, each with a 'Man.' (Mandolin) and 'Pedal' part. The key signature is one flat (B-flat) and the time signature is 4/4. The first system (measures 1-4) shows the Man. part with a melodic line and a bass line, and the Pedal part with a simple bass line. The second system (measures 5-8) continues the Man. and Pedal parts. The third system (measures 9-12) shows the Man. part with a melodic line and a bass line, and the Pedal part with a simple bass line. The fourth system (measures 13-16) shows the Man. part with a melodic line and a bass line, and the Pedal part with a simple bass line. The score concludes with a double bar line at the end of the fourth system.

GL 846

Zieh an die Macht des Herrn

M. G. Fischer

The first system of the piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns and a final cadence. The left hand provides a steady accompaniment with eighth-note chords.

The second system continues the piece, showing more complex melodic and harmonic development in both hands, including some chromaticism in the right hand.

The third system features a more active right hand with sixteenth-note passages, while the left hand maintains a rhythmic accompaniment.

The fourth system concludes the piece with a final cadence in the right hand and a sustained accompaniment in the left hand.