



Intrada - Vorschläge für das Orgelspiel zum Einzug

2. Aussendung/Monat Juli 2020

Grundlage für die Liedauswahl zum Einzug sind die Liedvorschläge für das Bistum Passau (1. Auflage 2019). Daraus wird ein Lied zum Einzug herausgegriffen und dazu entweder ein Choralvorspiel oder ein freies Werk mit hinführenden Motiven zum Lied vorgeschlagen. Dieses können Sie als Hörbeispiel* durch Anklicken des Links anhören. Die dazugehörigen Noten finden Sie im Anhang dieser Sendung.

14. Sonntag im Jahreskreis

GL 395 Den Herren will ich	K. H. G. Davin, Den Herren will ich loben https://bistumpassau.s3.amazonaws.com/downloads/Bistum-Passau/GL-395.mp3
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15. Sonntag im Jahreskreis

GL 149 Liebster Jesu, wir sind h.	J. G. Schneider, Liebster Jesu, wir sind hier https://bistumpassau.s3.amazonaws.com/downloads/Bistum-Passau/GL-149.mp3
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16. Sonntag im Jahreskreis

GL 81 Lobet den Herren	C. Piutti, Lobet den Herren, op. 34, 108 https://bistumpassau.s3.amazonaws.com/downloads/Bistum-Passau/GL-81.mp3
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17. Sonntag im Jahreskreis

GL 477 Gott ruft sein Volk	Plein jeu, Anonym + ergänzte Fugensexposition von Chr. Müller https://bistumpassau.s3.amazonaws.com/downloads/Bistum-Passau/GL-477_200626_084219.mp3
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* Die Aufnahmen entstanden an einer virtuellen Orgel, die nur für private Nutzung erlaubt ist. Die Herstellerfirma des verwendeten Orgelsamplesets (Steinmeyer 1962, St. Magnus, Marktoberdorf) "Pipelops" hat dankenswerterweise für diesen Zweck die Erlaubnis zur Veröffentlichung der Hörbeispiele mit diesem Instrument erteilt.

GL 395 Den Herren will ich loben

K. H. G. Davin

Allegro SW

Man. HW

Pedal

7 HW

Ped.

13 SW HW

Ped.

18

Musical notation for measures 18-22. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A long slur covers the entire system. The treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) and a natural sign (♮). The bass staff contains a bass line with eighth and sixteenth notes.

Ped.

Pedal notation for measures 18-22, written on a single bass clef staff. It shows a sequence of notes with a long slur over the first four measures, indicating a sustained pedal point.

23

Musical notation for measures 23-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff has rests in measures 23 and 24, followed by chords in measures 25, 26, and 27. The bass staff contains a bass line with notes and a slur over measures 24 and 25.

Ped.

Pedal notation for measures 23-27, written on a single bass clef staff. It shows a sequence of notes with a slur over measures 24 and 25, and a final note with a fermata in measure 27.

GL 149 Liebster Jesu, wir sind hier

J. G. Schneider

Andantino

Orgel

The first system of the organ score consists of three staves. The top two staves are grouped by a brace and labeled 'Orgel'. The top staff is in treble clef, and the middle staff is in bass clef. Both are in a key signature of one flat (B-flat) and a common time signature (C). The music features a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. The third staff is a separate bass line, also in bass clef, one flat, and common time, featuring a simple melodic line.

Org.

5

The second system of the organ score consists of three staves. The top two staves are grouped by a brace and labeled 'Org.'. The top staff is in treble clef, and the middle staff is in bass clef. Both are in a key signature of one flat (B-flat) and a common time signature (C). The music continues with a similar texture to the first system, with chords in the right hand and eighth-note accompaniment in the left hand. The third staff is a separate bass line, also in bass clef, one flat, and common time, with a simple melodic line.

Org.

10

The third system of the organ score consists of three staves. The top two staves are grouped by a brace and labeled 'Org.'. The top staff is in treble clef, and the middle staff is in bass clef. Both are in a key signature of one flat (B-flat) and a common time signature (C). The music continues with a similar texture to the previous systems, with chords in the right hand and eighth-note accompaniment in the left hand. The third staff is a separate bass line, also in bass clef, one flat, and common time, with a simple melodic line.

14

Org.

18

Org.

GL 81 Lobet den Herren

C. Piutti, op. 34,108

Die Viertel im lebhaften Choraltempo

Orgel

f

5

legato

11

riten.

16

riten.

GL 477 Gott ruft sein Volk zusammen

Anonyme / Chr. Müller

Plein jeu

Man.

4

8

12

17

21